



## CMS 5<sup>th</sup> Grade Field Trip Choreographers 2013



**Alonzo King**

Alonzo King has created works that have entered the repertoires of companies throughout the world, including the Royal Swedish Ballet, Frankfurt Ballet, Joffrey Ballet, Hong Kong Ballet, Dance Theater of Harlem and Alvin Ailey American Dance Theater.

In 1982, King founded Alonzo King's LINES Ballet, which has developed into an international touring company. He is recipient of numerous awards including the NEA Choreographer's Fellowship, the Irvine Fellowship in Dance, five Isadora Duncan Awards, the 2005 Bessie Award and being named a Master of African-American Choreography by the Kennedy Center in 2005. Also a renowned teacher, writer and lecturer on the art of dance, King was awarded an honorary Doctorate by Dominican University of California, and was given the Green Honors Chair Professorship from Texas Christian University. NC Dance Theatre has performed King's *Chants, Dreamer, Map, Tango* and *Salt*. (See link below to LINES Ballet website.)

<http://www.linesballet.org/>

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**Mark Diamond**

Mark Diamond has choreographed and taught in Europe, Japan and the U.S. since retiring from the Hamburg Staatsoper in Germany in 1983. He has choreographed more than 20 ballets for North Carolina Dance Theatre and is program director for NC Dance Theatre 2. In the summer he serves as associate artistic director and resident choreographer for Jean-Pierre Bonnefoux at the Chautauqua Institution. Before joining Dance Theatre, Diamond was resident choreographer for the Cincinnati Opera, founded Ballet Artists Cincinnati, and received grants from the Ohio Arts Council, the New England Foundation for the Arts and others. Diamond was a principal dancer with the Milwaukee Ballet Company, danced with Pittsburgh Ballet Theatre and the Tamburitzans Slavic Folk ensemble.

Diamond trained with Edward Caton and attended Duquesne University and Point Park College where he studied music, history, and dance and earned a BA degree. Additional tenures from Diamond's dance career include dancing as a principal with Milwaukee Ballet Company, and dancing with Pittsburgh Ballet Theatre and the Tamburitzans Slavic Folk Ensemble.